

Endless Blades
(Draft 1.5)

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EXT. BRISBANE. DAWN

Intro credits roll as we are shown a series of shots that emphasise how empty Brisbane is in an uncanny fashion. Cars can be seen parked orderly, stores have sale signage hanging in them and traffic lights are turned off.

Gympie road is empty, with some cars at the side of the road. One car has a fresh ticket on it for parking illegally. A wild pig walks across Gympie Road and smells the ground, it looks up to the sun rising over a shopping centre.

A quadrupedal monster plated in ivory-alloy bores the wild pig and throws it up in the air. It falls back onto Gympie road and squeals as it bounces. The monster opens its mouth to reveal three rows of teeth and begins to consume the pig.

CUT TO:

INT. STRANGE HOUSE. MORNING

DANIEL wakes with a gasp, he is on the floor of an ordinary Queenslander living room. DANIEL looks around the room and sees the only out of place object, an ebony-alloy crossbow with a glowing orange string. There are no bolts beside it.

DANIEL ignores the crossbow and explores the house.

CUT TO:

INT. KITCHEN. CONTINUOUS

DANIEL

Hello?

DANIEL walks up to the fridge and opens it, the light does not turn on but the fridge is full of food. He pulls out fresh produce and smells it. He walks over to a light switch and flicks it on and off, the light doesn't turn on.

DANIEL (cont'd)

(Loudly)

Hello? Is anybody home?

CUT TO:

INT. BATHROOM. CONTINUOUS

DANIEL pulls up the seat at a toilet and takes a piss standing up, as he does he looks into the mirror at his skin, closely examining it. He is surprised at its youth.

He goes to flush the toilet but little water trickles out, he doesn't even try the sink tap as he walks out.

CUT TO:

INT. LIVING ROOM. CONTINUOUS

DANIEL returns to the living room and looks at the crossbow, he cautiously picks it up and opens the front door.

EXT. STREET OF STRANGE HOUSE. CONTINUOUS

DANIEL exits the house and looks around from the balcony, there is nothing strange about the street apart from the fact that it is empty of life. He goes to the neighbours house and knocks, there is no reply. He peers in the window, a black cat looks back at him. It meows at him.

DANIEL
Hey kitty, do you know what the fuck
is going on?

The cat meows again.

DANIEL (cont'd)
Yeah, I thought so.

DANIEL walks down the stairs and into the street.

DANIEL (cont'd)
(Yelling)
Marco!

Marco!

(Quietly)
Polo.

DANIEL walks up the street looking for purpose.

CUT TO:

EXT. WILSON OUTLOOK RESERVE. CONTINUOUS

Crossbow by his side DANIEL walks up to an ivory floating orb in a park. Once he is close it splits open and an orange, same colour as the crossbow string, figure appears.

HOLO-MASTER

Daniel, glad to see you brought your ebony weapon, it's best to be prepared.

DANIEL

What for? What's going on?

HOLO-MASTER

Welcome to the tutorial! First let's learn how to use your ebony weapon, it is not dependent on ammunition as it can generate its own.

Try using your weapon now.

DANIEL pulls the string back on the crossbow and an orange bolt appears, he points it at HOLO-MASTER and looses a bolt.

The bolt travels through the hologram.

HOLO-MASTER (cont'd)

Good shooting Daniel. Though it probably is best not to shoot the messenger! Ha!

You're doing great, but listen closely to this next part of the tutorial.

Don't die.

The ivory orb slams shut and HOLO-MASTER disappears. A bin in the park explodes and an IVORY-WARRIOR jumps out of it.

DANIEL

Hello?

IVORY-WARRIOR

Hello Daniel.

DANIEL

What do you want?

The IVORY-WARRIOR's extends its hand and an ivory sword appears in it.